

Gel Plate Printing

How: Apply a thin layer of acrylic paint onto a gel plate. Add textures and stencils to create patterns. Press paper onto the plate to lift of the design.

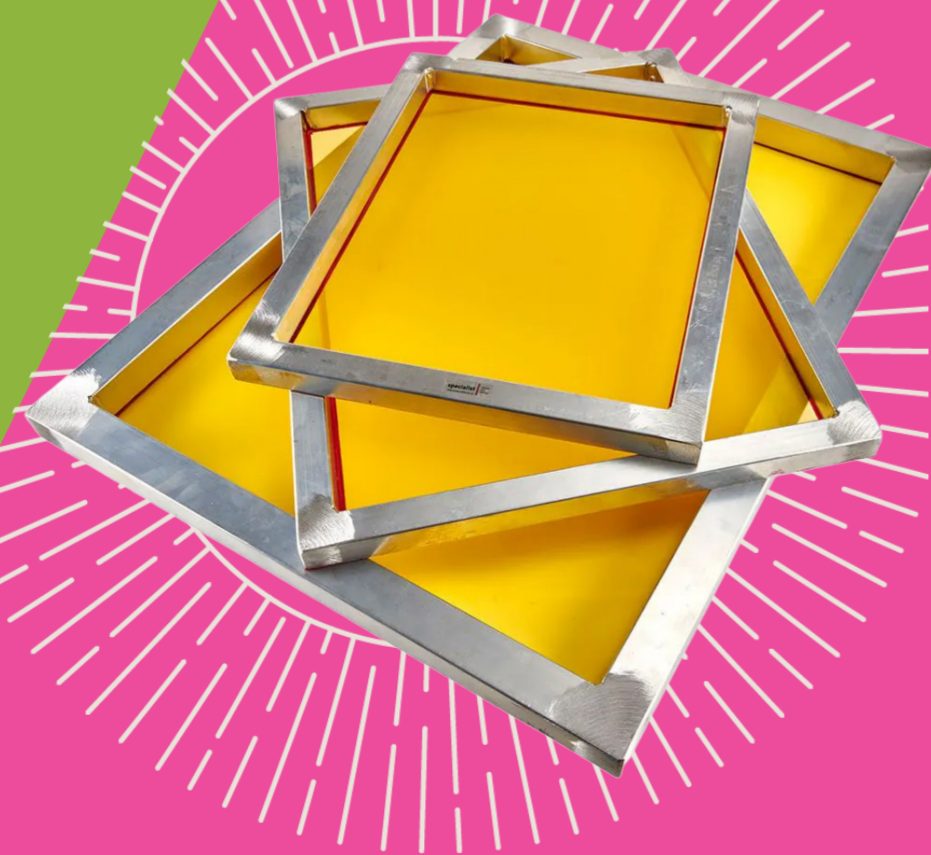
Result: Colourful, layered, often textured prints; very forgiving for beginners.



Intaglio

How: Scratch or etch into a metal or acrylic plate. Ink fills the grooves, then wipe off the surface. Press paper with high pressure to transfer the ink.

Result: Fine lines and detailed images.



Monotype

How: Paint on a smooth plate (metal, glass, or acrylic). Press paper onto the plate to transfer. Only one clear print is made; subsequent prints are lighter “ghosts”.

Result: Painterly, unique prints.



Lithography

How: Draw on a stone or metal plate with oily pencil or crayon. Damp the plate with water, then roll ink on—the ink sticks to the greasy parts but not the wet areas. Press paper to transfer.

Result: Smooth, soft textures, can mimic drawing or painting.

PRINTMAKING TECHNIQUES

Relief Printing

How: Carve away parts of a block so that the raised areas hold ink. Roll ink onto the raised surface and press paper on top.

Result: Bold, graphic images with strong lines.



Screen Printing

How: Using a meshed screen, apply a paper or emulsion stencil design. The ink is pushed through the non-stencil areas to print onto paper or fabric.

Result: Bright, flat colours, good for layering.